



RESEARCH & DEVELOPMENT

YEARBOOK 2014

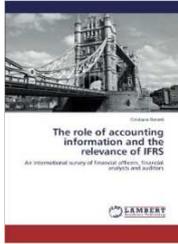
Faculty & Research Deanship

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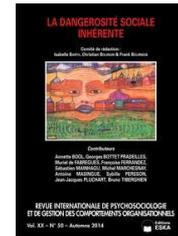


Books



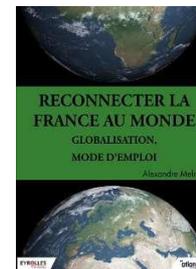
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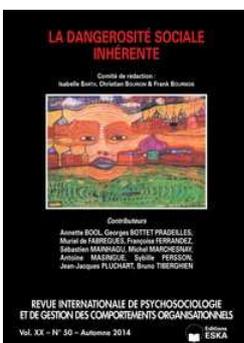


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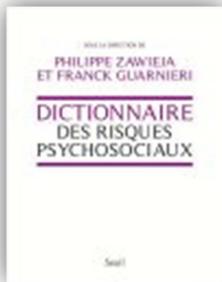


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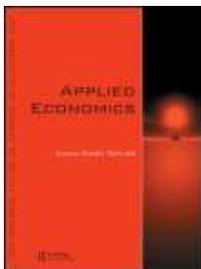
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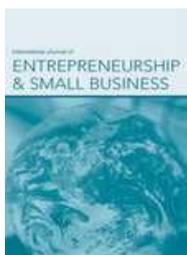


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Edina EBERHARDT

Corporate social and environmental performance measurement

Thesis Director : Jérôme Caby

University : PhD Universa, Ecricome, ICN Business School & Université de Lorraine

Abstract: We investigate corporate social and environmental performance tools in order to seek how social and environmental responsibilities can be inserted into the strategic decision-making processes of corporations. We conduct empirical studies, at an individual level, on the role of financial directors with the contribution of ethics as an intrinsic motivational factor, and, at an organizational level, on the presence and composition of corporate social responsibility committees within the board of directors.

Nicolas BATTARD

Policy Makers' Influence on the Emergence of a New Scientific Discipline: The Case of Nanotechnology in Ireland.

Thesis Director: Paul Donnelly (Dublin Institute of Technology) and Vincent Mangematin (Grenoble Ecole de Management)

University: Dublin Institute of Technology

Abstract: Science has undergone tremendous changes since World War II with the blurring of boundaries between science, government, and industry, as well as the so-called convergence of scientific disciplines. Nanotechnology is an illustrative example of this phenomenon. Boundaries between all these spheres are challenged, renegotiated, and reshaped under the influence of the multiple actors involved. I question here the extent to which nanoscience and nanotechnology (N&N) are emerging as a new scientific discipline under the influence of science and technology policies. With the study of N&N in Ireland from the late 1990s onwards, a focus is placed on both the macro-meso and meso-micro levels of analysis. Through a comparative case study research design of six research teams, I describe that policy makers have, to a certain extent, restructured the physical boundaries of science to make them conform to the nanotechnology logic, whereas the social and mental boundaries are still ruled by an established-paradigm logic. This is confirmed at the meso-micro level with the identification of the barriers that scientists with diverse backgrounds face in a multidisciplinary laboratory. Thus, nanotechnology as a general purpose technology has challenged and renewed our theoretical conceptions of technology management by affording possibilities for both radical and incremental innovations. Moreover, even though policy makers are more involved in the scientific activity, they have a limited impact on it by not being able to steer the cognitive structure of science. Boundaries, in these types of organisations, instead of being blurred, are becoming ever more complex.

Patricia APANGU _____

Enacting Entrepreneurship: Critical Perspectives on New Venture Creation

Thesis Director: S. Vinnicombe and J. Tobias.

University: Cranfield School of Management

Abstract: Entrepreneurship is largely acknowledged as a lever for economic development, and widely accepted as a wealth creating activity. Few studies have turned their attention to the alternative views of entrepreneurship that question the dominant paradigms present within the field, although the burgeoning field of critical entrepreneurship studies has provoked debate within the traditional domain. This study seeks to further these nascent views through an exploration of how entrepreneurs make sense of their environment in order to evaluate opportunities, pursue ideas, obtain resources and manage their venture.

Insaf KHELLADI _____

The determinants of stocks' purchasing decision of the individual investors.

Thesis Director: Bernard OLIVERO

University: Institut d'Administration des Entreprises – Université de Nice Sophia Antipolis

Abstract: Mainstream finance suggests that the value of an asset depends primarily on its future monetary attributes and associated risks. The Theory of Value is applied to determine the intrinsic value, the basis of any decision to purchase or sell a stock. The founding assumption here is that the future is objectively given in a probabilistic form. Hence, there is no room for other aspects such as investors' beliefs, sentiments and perceptions. Behavioral finance reintroduced the individual at the heart of financial theories. Therefore, portraits of individual investors were suggested, highlighting their heuristics, beliefs and preferences. Little is known about how individual investors actually make their choices and buying decisions. Our thesis is about understanding the purchasing behavior of individual investors in the financial stock market. Building on the theory of perceived value developed in the Marketing literature, our research objectives are to identify the key financial and non-financial attributes of the stock (i.e. the financial product) considered by individual investors, and analyze their influence on the formation of their overall perceived value of a stock.

Michel MAKIELA

Transformation of Business Model in an Industry Focused on the Product to Services. Case of the Automotive Industry.

Thesis Director: Xavier Lecocq

University: LEM Lille Economics & Management a joint of the University of Science & Technology of Lille (USTL) & Catholic University of Lille.

Abstract: The automotive industry faces in industrialized countries to a profound questioning of its business model historically structured around the product by manufacturers. We are witnessing the development of new services aimed at optimizing the use of individual transport modes: carpooling, car sharing, self-service vehicles ... The car becomes in this case a component of a range of complementary services for individual mobility to public transport. This paradigm shift gives rise to a new profession that Operator and brings mobility and the automobile industry of network industries that depend on infrastructure (dedicated parking) and infostructure (information system & trading) in order to produce their final services (traveling with a single mode of transport).

These changes bring the traditional players in the automotive value chain (manufacturers, suppliers, distributors) to cooperate with new players from industry distribution networks for electricity and telecommunications services as well as local authorities.

We propose to study in our doctoral work the process of developing new business models for service mobility aid-vehicle in a context of technological innovation and cross-sector partnerships.

In order to study this complex phenomenon in its context, we took the party to adopt a qualitative method of analysis with the study of a single case in a longitudinal approach.

We have the opportunity to accompany an observer-participant group specialized in automobile maintenance activities in the creation of a new company, called here "CarLink", which aims to position itself as a player in value chain of services offered in vehicles "connected". We are currently in the process of collecting data from observation, participant interviews and semi-structured documents. We intend to mobilize the theory of the actor-network (ANT) as a reading grid to analyze the process of developing the business model.

Christophe RETHORE

A statistical/discursive, corpus-based approach of English/French advertising communication in the automotive industry.

Thesis Director: Dominique Legallois

University: University of Caen Basse-Normandie

Abstract: Our linguistic study of advertising communication aims at identifying trends and milestones in bilingual advertising, following Ballard : « ... si l'on ne peut prédire à coup sûr ce que sera la traduction d'un texte, on peut quand même baliser les possibles à l'intérieur desquels s'exerceront les choix du traducteur » (1995 : 287), because « l'examen comparatif de la production publicitaire traduite atteste l'existence de régularités et de constantes » (Guidère 2000 : 83). For Bruthiaux (1996: 45), these very trends and statements define advertising as a genre.

Our central hypothesis is the existence of a translation distance between English ads and their translations. We modelize this distance at three levels: lexico-semantics, discourse analysis/pragmatics and syntax.

To better understand advertising discourse and limit the number of variables at stake, we focus on automobile advertising, with 14 brands from 3 countries:

- Germany (BMW, Mercedes-Benz, Volkswagen) ;
- USA (GM, Chrysler, Ford, and their sub-brands) ;
- Japan (Toyota, Honda et Nissan, and their luxury brands Lexus, Acura and Infiniti, and Mazda).

The literature review summarizes the linguistic research undertaken about advertising, with various approaches: descriptive linguistics, discourse analysis, semiotics and rhetorics/stylistics, starting with the pioneer works of Leech (*The Language of Advertising*, 1966) and Halliday et Hasan (*Cohesion in English*, 1976).

International Research Chair in “Art & Sustainable Enterprise” (IRCASE)

Hold by Professor Paul Shrivastava, Director of the David O’Brien Centre for Sustainable Enterprise, this chair explores the use of the arts and art-based methods for understanding enterprise sustainability. It examines the dynamic relations between art, aesthetics and sustainable development of organizations.

Art influences the sustainability of companies through architecture, aesthetics of work-spaces, design of products and services, design of work and organizational systems, graphic art in advertising, and arts-based training methods. Self-expressiveness and authenticity that are hallmarks of art can also enhance organizational productivity and employee motivation. Sustainable organizations need arts to enhance employee creativity, innovation, attract creative workers, improve worker satisfaction, design eco-friendly and innovative products and services. Arts also allows us to study those aspects of organizational sustainability which are a strength of aesthetics inquiry, such as sensory and emotional experiences often ignored in traditional management studies.

More details on IRCASE website: <http://www.ircase.org/>



International Research Chair in “Ethics & Innovative Management”

Led by Professor David Wasieleski, the International Research Chair in “Ethics and Innovative Management” is a trans-disciplinary collaborative project involving the promotion of long-term ethical behavior in organizations through creative managerial strategies. Building off an ongoing research agenda through the ICN Business School, the chair is designed to help businesses achieve a duality of innovation and ethics. Current Western management paradigms typically treat ethics as incompatible with creativity and change. One of the purposes of the chair is to reject this ‘separation thesis’ and provide alternative approaches to nurturing ethical innovation. Utilizing insights from fields as diverse as the arts, cognitive neuroscience, evolutionary biology, and classic Eastern philosophies, new ways of thinking are developed to advance management theory. In the spirit of ARTEM, the intention of the Research Chair is to integrate cross-functional research that creates a unifying concept of ethics and innovation and generates opportunities for practitioners to more effectively adapt to change over time.



Chair in “Bank/SME & Territorial Competitiveness”

Created in late 2012 the Chair in Bank / SME & territorial competitiveness is driven by Nirjhar Nigam, Professor at ICN Business School. It aims at conducting research work on how banks and SMEs can build relational configurations allowing them to anticipate, to cope with and manage the risk of bankruptcy, and more generally to consider positive trajectories of recovery and development. The objective is also to understand the role of these configurations in the ability to anchor and develop activities in territorial terms.



The project focuses on two areas of research, each related to the credit risk borne by banks. The first area concerns the determinants of the decision to grant credit. The second theme focuses on the interrelationships between commercial banking units and recovery services. The study of the relevance and quality of the information collected during the analysis of credit is a question often discussed in the literature, but rarely analyzed in a systematic and comprehensive manner. With the information supplied through the CELCA, we would fill the gap of the literature. The study will benefit both CELCA and SMEs and would be a contribution towards banking and financing literature.

Pedagogically the Chair develops original teachings on the subject. CELCA employees are closely associated in these teaching and scientific activities.

Among the main topics discussed: formal or informal restructuring of SMEs in difficulty, the impact of the legal framework on restructuring process, bank behavior toward SMEs in difficulty and their survival, and the territorial competitiveness and the relationship between banks / SMEs.

IRCASE 2014

Creativity, Art and Sustainable Enterprise

June 12, 2014 – ICN BS Nancy

Organisateurs

International Research Chair in Art and Sustainable Enterprise, ICN Business School, Nancy, France and David O'Brien Centre for Sustainable Enterprise, Concordia University, Montreal, FIRE - MAMBO – GROOVE and CEREFIGE



Pourquoi associer créativité, art et entreprise durable ?

Paul Shrivastava, Directeur du Centre David O'Brien de l'entreprise Durable (Concordia University, Montréal) et professeur affilié à ICN Business introduit le séminaire, aux côtés de Tamym Abdessemed, Directeur Académique & de la Recherche, en répondant d'emblée à cette simple question : « Pourquoi faisons-nous ce que nous faisons ? ».

D'une part, le Développement Durable ne peut attendre, et de l'autre, on continue de constater un écart substantiel en termes d'innovation et de richesses entre les pays développés et ceux en voie de développement. La créativité et l'innovation sont essentielles à la fois pour parvenir à combler cet écart et pour apporter des solutions plus durables, en particulier aux entreprises d'aujourd'hui et de demain.

Le programme de recherche développé à ICN Business School dans le cadre de la Chaire IRCASE (International Research Chair in Art & Sustainable Development) permet d'étudier Développement Durable et pratiques managériales à travers des méthodes basées sur les arts. Ces méthodes ont pour particularité de faire appel à la dimension émotionnelle



de l'être humain et pas uniquement à sa raison. Elles intègrent en outre la pluridisciplinarité, donnant en ce sens une coloration très Artem à l'ensemble des actions d'IRCASE.

Cette approche originale, inhabituelle, peut dérouter de prime abord : c'est son expérimentation par les sens et la raison en même temps qui permet d'en comprendre, d'en ressentir l'intérêt véritable. C'est ainsi qu'aux communications académiques du Workshop réalisées par des enseignants chercheurs d'ICN Business School, membres de la chaire IRCASE, se sont harmonieusement mêlées des prestations artistiques : musique, peinture solo et collective et méditation de la pleine conscience par le yoga.

Artificial Intelligence Applications in Management

April 24, 2014 – ICN BS Nancy - by Hareesh MAVOORI

Data Science & Analytics”

October 23, 2014 – ICN BS Nancy
by Sandra Slaughter, Georgia Tech, Atlanta, USA



Demystifying Management Statistics for Research

November 27, 2014 – ICN BS Nancy - by Hareesh MAVOORI

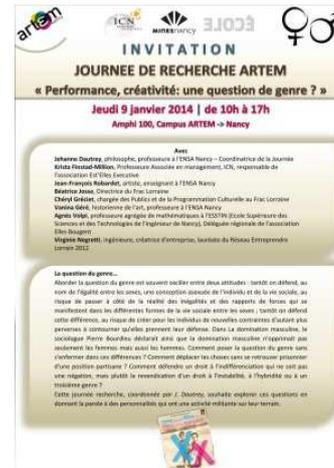
Développement Durable : les rapports de développement durable, le reporting extra-financier et le dialogue entre les parties prenante”

January, 24, 2014 – ICN BS Nancy - Seminar partnership ICN/UQAM,
By Bernard MOTULSKY, UQAM, Canada



Performance, créativité : une question de genre ?

January 9, 2014 – Campus ARTEM – ICN BS // ENSA
 Krista FINSTAD-MILION // Jehanne DAUTREY



Ce 23 janvier, rencontre...
Marie-Andrée Caron & Bernard Motulsky (UQAM, Canada) !
 Pour échanger autour de vos projets avec l'un de nos deux invités (voire les deux) !

COMMUNICATION MARKETING **COMPTABILITÉ FINANCE**

Marie-Andrée CARON, Ph.D., CPA, FCMA, est professeure titulaire au département des sciences de gestion de l'UQAM et chercheuse à la Chaire de responsabilité sociale et de développement durable. Elle mène des projets de recherche sur l'interface entre la comptabilité et l'évaluation et sur la responsabilité sociale de l'entreprise. Elle mène des recherches interdisciplinaires sur les sujets et a coécrit plusieurs publications dans ces domaines.

Bernard MOTULSKY, Ph.D., est professeur titulaire au département de communication et de relations publiques de l'UQAM. Il a dirigé le Centre de recherche en relations publiques et communication marketing de l'UQAM. Il a dirigé le Centre de recherche en relations publiques et communication marketing de l'UQAM. Il a dirigé le Centre de recherche en relations publiques et communication marketing de l'UQAM.

Année de recherche participative thème de la Chaire de relations publiques et communication marketing : Analyse de presse, communication de risque et de crise, communication et changement climatique, communication et coopération, communication et grands projets, communication marketing, communication scientifique, éthique, pratiques professionnelles de la communication, prosodie.

Rencontres ICN / Université du Québec à Montréal (UQAM)

January, 23, 2014 – ICN BS
Marie-Andrée CARON, Professeur à l'UQAM, spécialisé en comptabilité, Finance, Chercheure à la Chaire responsabilité Sociale et Développement Durable
Bernard MOTULSKY, Professeur à l'UQAM, titulaire de la Chaire de Relations Publiques et Communication Marketing