

YOU ARE UNIQUE

MSc IN CULTURAL AND CREATIVE INDUSTRIES MANAGEMENT (DESSMI)







5 REASONS to join the programme

JOIN A RENOWNED TRIPLE
ACCREDITED (AACSB,
AMBA, EQUIS) FRENCH
BUSINESS SCHOOL

A UNIQUE #ATM
APPROACH TO TEACHING
based on transdisciplinarity,
personalised support and guidance

CAREER ORIENTED
LEARNING
60% of specialised and practice
oriented activities, and a workstudy rhythm to gain significant
professional experience

3 MODERN CAMPUSES
IN STUDENT CITIES
That is sure to make for an unforgettable student experience!

DOUBLE DEGREE COURSE
WITH MSC AND DESSMI
State Degree, registered under
RNCP 37475 which allows
you to do an apprenticeship
throughout the course on our
campus in Nancy and Paris

In the top of world's rankings













Key information

TEACHING LANGUAGE

English

CAMPUS

Paris

DURATION OF STUDY

4 semesters

STUDY RHYTHM

Work-study format (apprenticeship possible) or classic

rhythm

DEGREES AWARDED

» MSc in Cultural and Creative Industries Management
 » DESSMI (Diplôme d'études supérieures spécialisées en management par l'innovation) approved by the French Ministry of Higher Education and Research / RNCP 7 (State Degree)







INTAKE

Late August

CONTACT

- » French candidates:
 - + 33 (3) 54 50 25 72 / 06 13 91 55 43 admissions@icn-artem.com
- » International candidates:
- + 33 (3) 54 50 26 33
- studyabroad@icn-artem.com



Programme overview

The MSc in Cultural and Creative Industries Management is in line with the #ATM approach, which promotes creativity, the ability to develop original ideas and appreciate cultural diversity. Based on transdisciplinary approach to learning, this programme places a significant focus on professional development with emphasis on connecting theory and practice. The whole programme offers you a comprehensive map of the business side of a dynamic and fast growing field such as the Creative

You can join the regular track or the short track of the programme:

Regular Track

The regular track allows you to enter the first year (MSc 1) of the MSc in Cultural and Creative Industries Management and to follow the 4 semesters of the programme (MSc 1 and MSc 2)

SEMESTER 1

- Corporate strategy and innovation Digital transformation & Data security
- Business functions (simulation)
- #ATM1 Challenge English for Business Functions or French as a foreign language

SEMESTER 2

- Innovation, Agility & Design Thinking
- Sustainable development and CSR at the Digital Age
- Big Data and Business Analytics Project management : toolbox and techniques
- #ATM2 Challenge
- English for Specific Purposes or French as a foreign

MSc 1

SPECIALISED AND PRACTICE-ORIENTED ACTIVITIES

- Art and Entertainment Event Management
- Explore your career options
- Sectorial company visits
- Specialised guest lectures

- More than 30 micro-certificates, such as Brand Design and Campaign, Hospitality, Codage, Psychologie du consommateur et analyse du marché, Perfumes & Cosmetics, Salesforce
- Specialised guest lectures
- Professional experience (3 months)

SEMESTER 3

- Management 4.0 & Leadership
- CreaCtive Learning Expedition

MSc 2

- SPECIALISED AND PRACTICE-ORIENTED ACTIVITIES
- Consumption & Brading in Cultural and Creative Industries Practice of Fundraising for the Cultural and Creative
- Cultural and Creative Industries Management 2
- The Art and Entertainment Management Seminar. Specialised guest lectures

- Sectorial company visits More than 30 micro-certificates, such as Brand Design and Campaign, Hospitality, Codage, Psychologie du consommateur et analyse du marché, Perfumes & Cosmetics, Salesforce

SEMESTER 4

SPECIALISED AND PRACTICE-ORIENTED ACTIVITIES

Semester 4 is entirely dedicated to your specialisation and prepares you for your professional career.

- Professional experience M2 (5 months minimum): apprenticeship, internship, fixed-term or permanent contract, entrepreneurial project.
- Company-based research project

$Short\ Track\ {\it The short track allows direct entry into the 2nd year of the programme (MSc 2)}.$

SPECIALISED AND PRACTICE-ORIENTED ACTIVITIES

SEMESTER 3

- CreaCtive Learning Expedition Management 4.0 & Leadership
- #ATM1 Challenge

SEMESTER 4

- Digital transformation & Data security Sustainable development and CSR at the Digital Age
- Big Data and Business Analytics
- Innovation, Agility & Design Thinking

MSc 2

- Consumption & Brading in Cultural and Creative Industries Practice of Fundraising for the Cultural abd Creative
- Cultural and Creative Industries Management 2
- The Art and Entertainment Management Seminar
- Specialised guest lectures Sectorial company visits

- Cultural Sustainability
- More than 30 micro-certificates such as, Brand Design and Campaign, Hospitality, Codage, Psychologie du consommateur et analyse du marché, Perfumes &
- Cosmetics, Salesforce Specialised guest lectures Sectorial company visits
- Professional experience (5 months minimum): apprenticeship, internship, fixed-term or permanent contract, entrepreneurial project Company-based research project

WORK-STUDY FORMAT

Students on the programme can gain industry experience by combining their studies with a work placement as part of an apprenticeship. Doing an apprenticeship can boost your employability and is an excellent way to develop hard and soft skills that are highly valued by employers. Apprenticeships will also allow you to be entirely waived of your tuition fees. The host company also pays you a monthly salary for the duration of the contract according to a scale based on the gross monthly minimum wage. The work-study rhythm will enable you to work part-time in a student-job for 8 to 20 hours per week. This is a great opportunity to expand your skill set. If you have an entrepreneurial mindset, you can also use your free time to build your own project!

rtunities

One of the main aims of this programme is to provide you with the skills you need to work in cultural and creative industries. The management skills that you will acquire will enable you to work in middle to senior management positions in the theatres, museums, sports centres, art galleries, tourist attractions and production companies.

SPECIFIC ROLES

- » Entrepreneur
- » Business Developer
- » Theatre or Opera House Director
- » Brand Marketing Director
- » Cultural Policy Manager for a museum
- » Sponsorship Manager for a music festival
- » Head of a Video Game Company
- » Cultural or Sports Event Organisation Manager

of graduates are in employment within 6 months of finishing their degree!

> 44 188 average annual salary (gross + bonuses) in 2021

literature path during my previous studies, so the option to take a "Creative and Cultural Industries Management" course at ICN was a key reason for choosing this school. One of the strengths of this particular programme is that it brings in people who have worked in the cultural sector. They are able to share their experiences and offer us specific advice, helping us understand how the cultural sector operates. We were tasked with running projects from start to finish.

This is the best way to learn and get to grips with actual issues faced by people who work in this sector."

Aurélia Pogorzelski

Policy Officer, Alliance Française (Johannesburg)



PARTNER COMPANIES















































Financial aids and scholarships

MAIN BUSINESS SECTORS





29%

28,5%

TELECOMMUNICATIONS

MEDIA, PUBLISHING, ART, CULTURE



•••

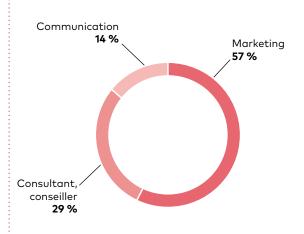
14,5%

28%

CONSULTING FIRMS

OTHERS

SPECIFIC ROLES



We strongly believe that your financial circumstances should not be a brake on you going to your chosen school, and there are various ways in which ICN can help you to fund your studies. By means of scholarships, partial fee waivers, the option of paying in installments, bank loans, and so on. A range of support is available!



The MSc (DESSMI) entrance exams are open to students with a higher education diploma validating at least 180 ECTS credits (Bachelor 3 level or higher) to enter the first year of the programme or 240 ECTS credits (Master 1 level or higher) to enter directly the 2nd year.

FRENCH CANDIDATES ADMISSIONS

- → Register for our entrance exams: concours.icn-artem.com
- → Contact:
- + 33 (0)3 54 50 25 72
- + 33 (0)6 13 91 55 43

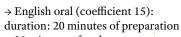
admissions@icn-artem.com

- → Required documents:
- » Academic file
- » Last 3 grade reports
- » Degrees and diplomas obtained since the baccalauréat
- » A complete resume in French
- » A cover letter in French
- » A photocopy of your passport or identity card
- » Any other useful document (letters of recommendation, etc.)

INTERNATIONAL CANDIDATES **ADMISSIONS**

- → International candidates are selected via an online application form and a video interview.
- → Contact:
- + 33 (3) 54 50 26 33 studyabroad@icn-artem.com
- → Required documents:
- » Last 3 grade reports
- » Copies of the degrees obtained confirming your level of study, converted into ECTS
- » A complete resume in English
- » A cover letter in English
- » English score (TOEIC 750, TOEFL 78-80 or equivalent - except for native English speakers-
- A photocopy of passport or identity card (for EU citizens)
- » Any other useful document (letters of recommendation, etc.)

→ Entrance exams Interview (coefficient 25): duration: 30 minutes







TRIPLE ACCREDITED











If the world has absolutely no sense, who's stopping us from inventing one?

Lewis Carroll





